

6 2010 \$2.99
COVER A

BOOM
KIDS!

Disney • PIXAR

Cars



00611
44284 00158 8
WWW.BOOM-KIDS.COM

ALL IN ONE SET 10
88

6 2010
\$2.99
COVER B

BOOM
KIDS!

Disney · PIXAR



WWW.BOOM-KIDS.COM

Disney · PIXAR

Cars

WRITTEN BY

Alan J. Porter

LETTERS

Deron Bennett

ARTWORK

Allen Gladfelter

ASSISTANT EDITOR

Jason Song

COLORS

Rachelle Rosenberg

EDITOR

Aaron Sparrow

COVERS

Allen Gladfelter

COLORS

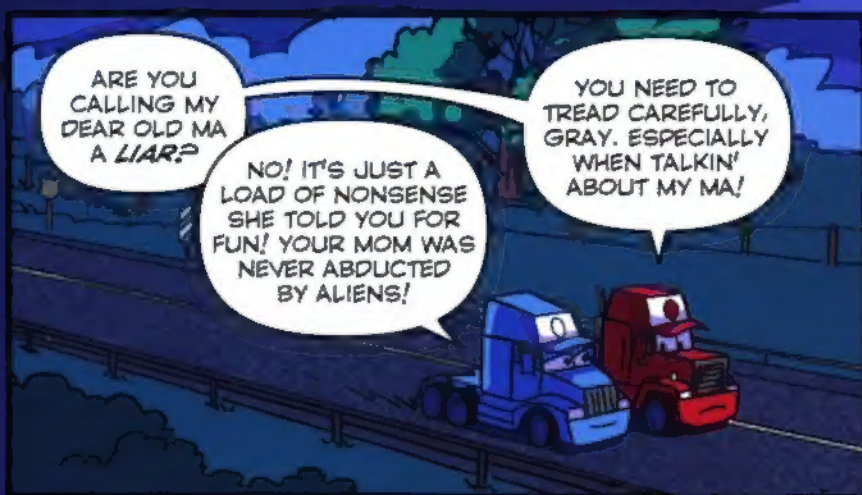
Rachelle Rosenberg

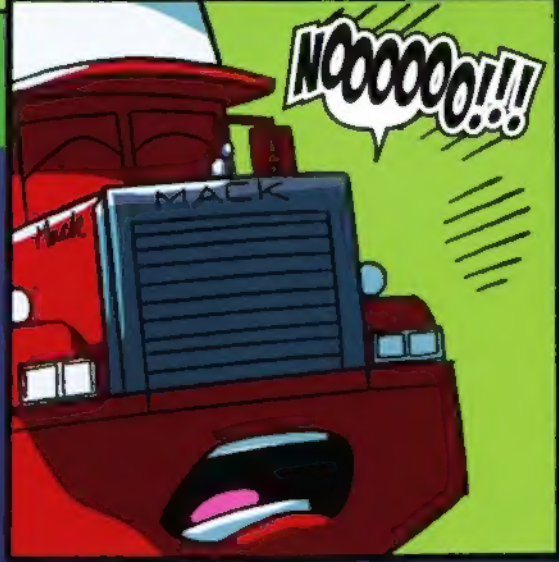
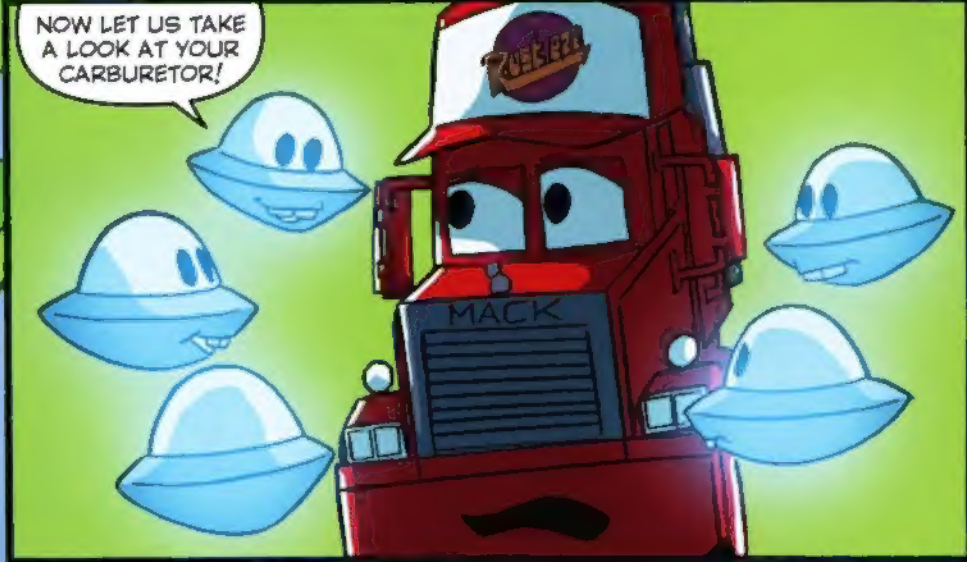
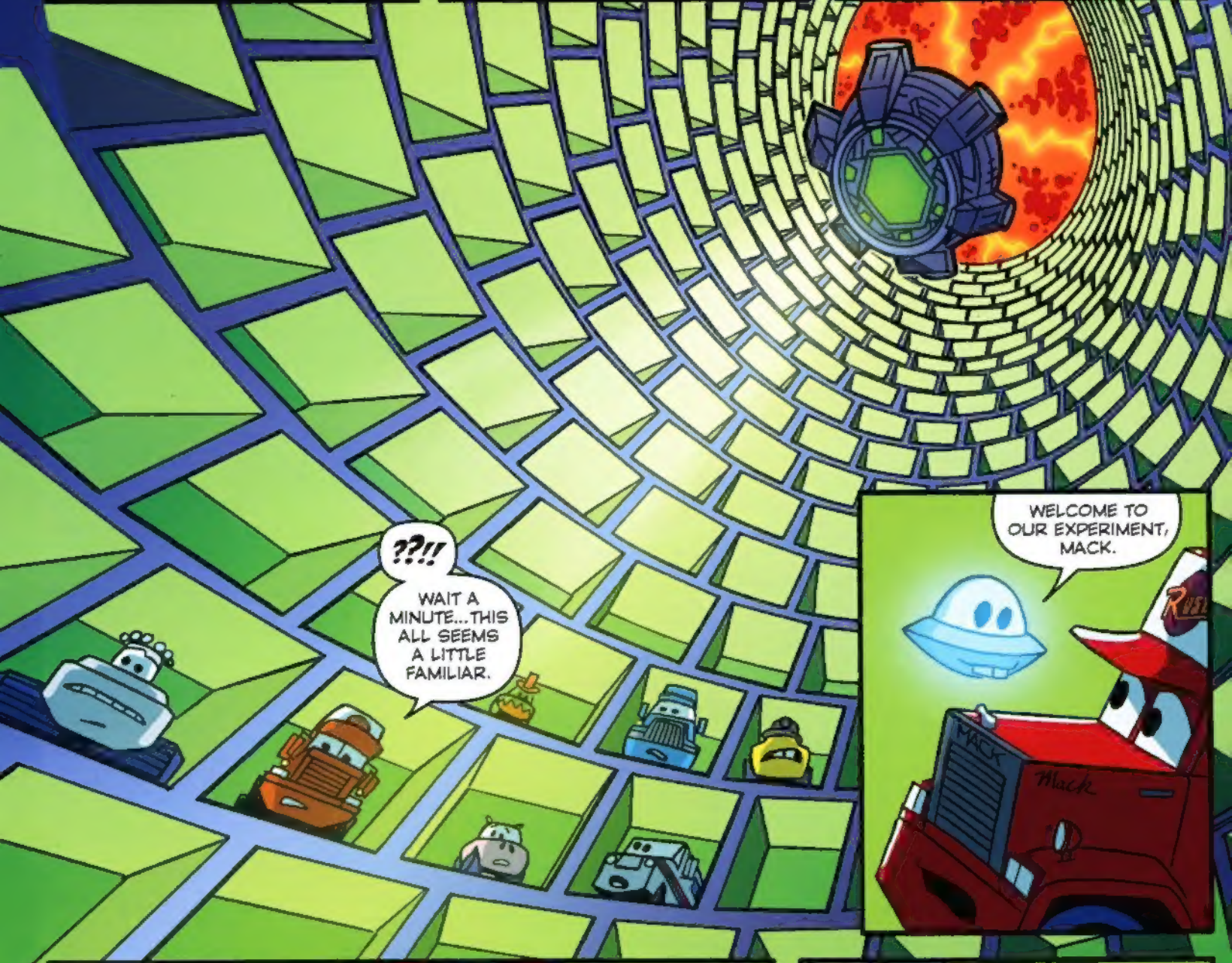
SPECIAL THANKS: JESSE POST,
LAUREN KRESSEL, LISA KELLEY AND
KELLY BONBRIGHT



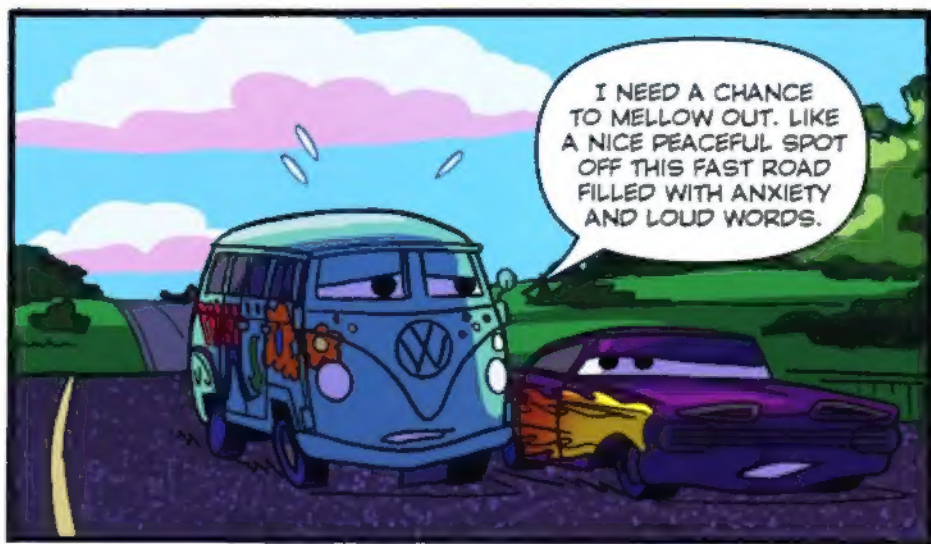
BOOM
KIDS!

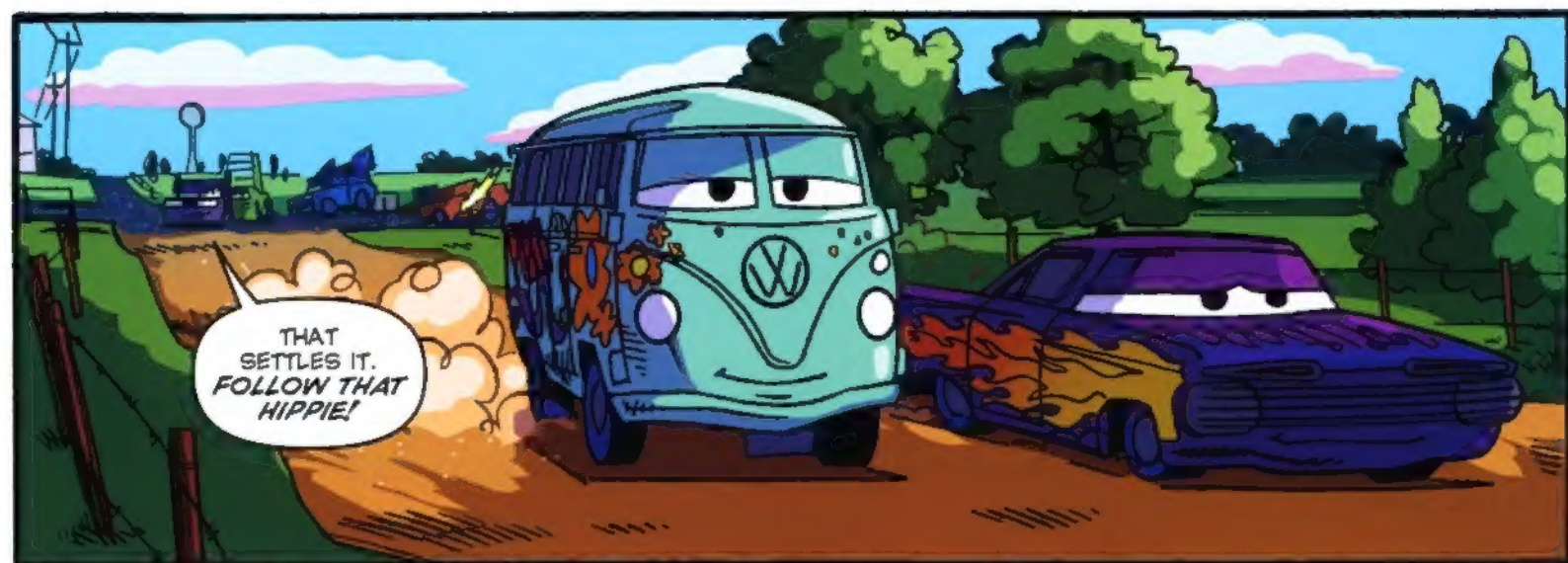
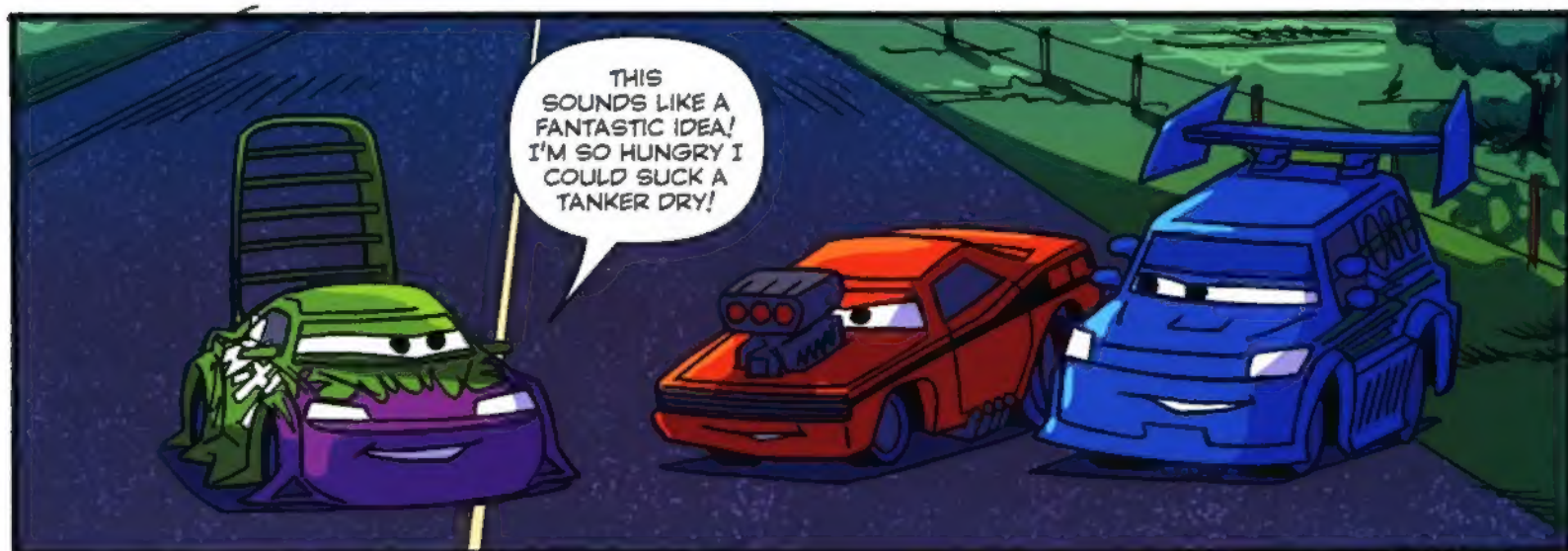
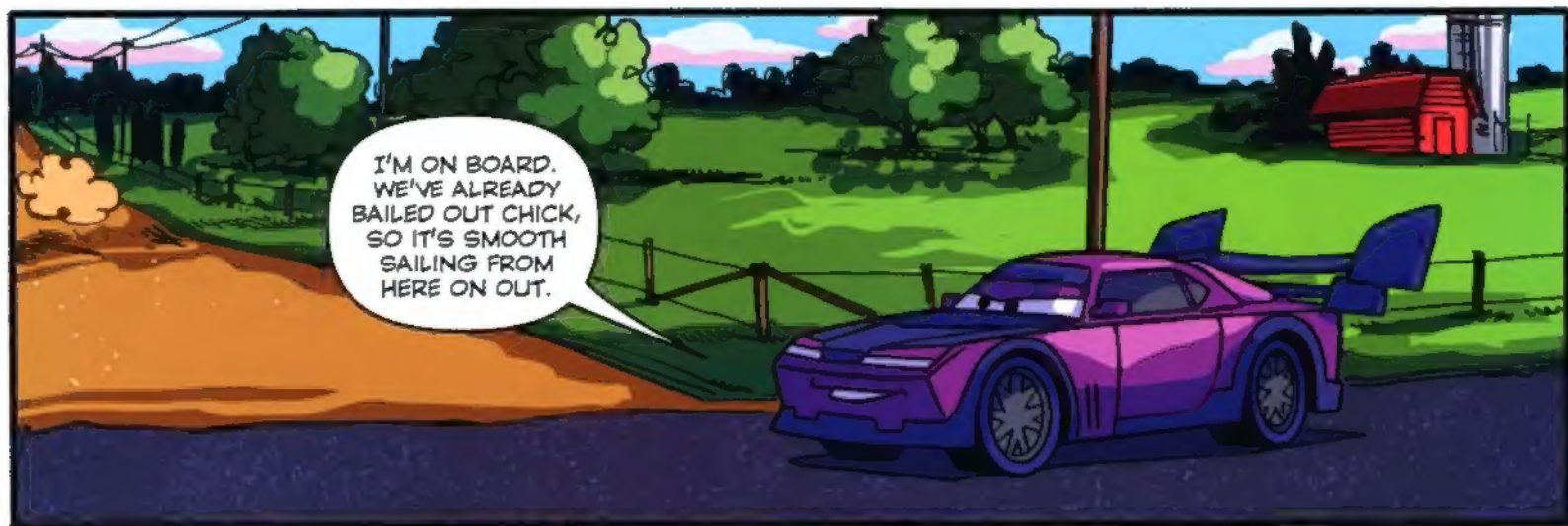
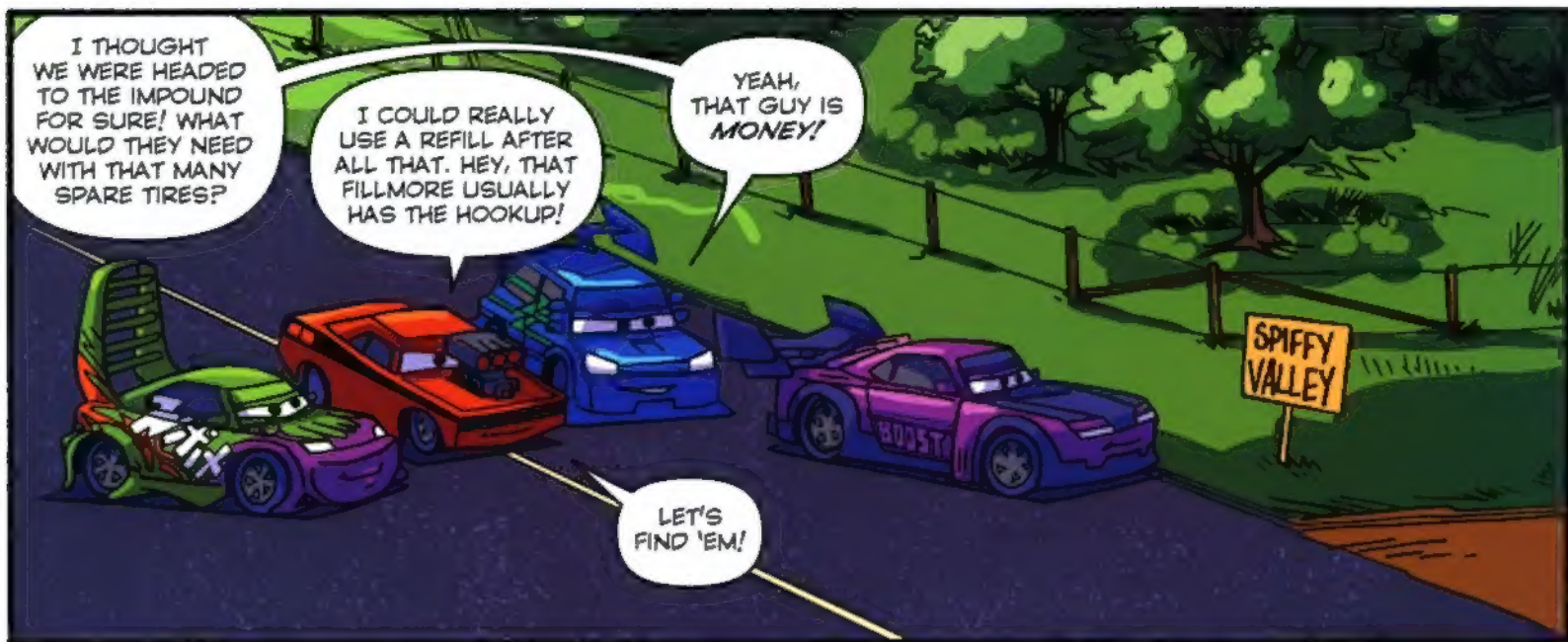
CARS #6 – May 2010 published by BOOM Kids!, a division of Boom Entertainment, Inc. All contents © 2010 Disney/Pixar. BOOM Kids! and the BOOM Kids! logo are trademarks of Boom Entertainment, Inc., registered in various countries and categories. All rights reserved. Office of publication: 6310 San Vicente Blvd Ste 404, Los Angeles, CA 90048-5457. For information regarding the CPSIA on this printed material call: 203-595-3636 and provide reference # EAST – 66436 Printed in the USA



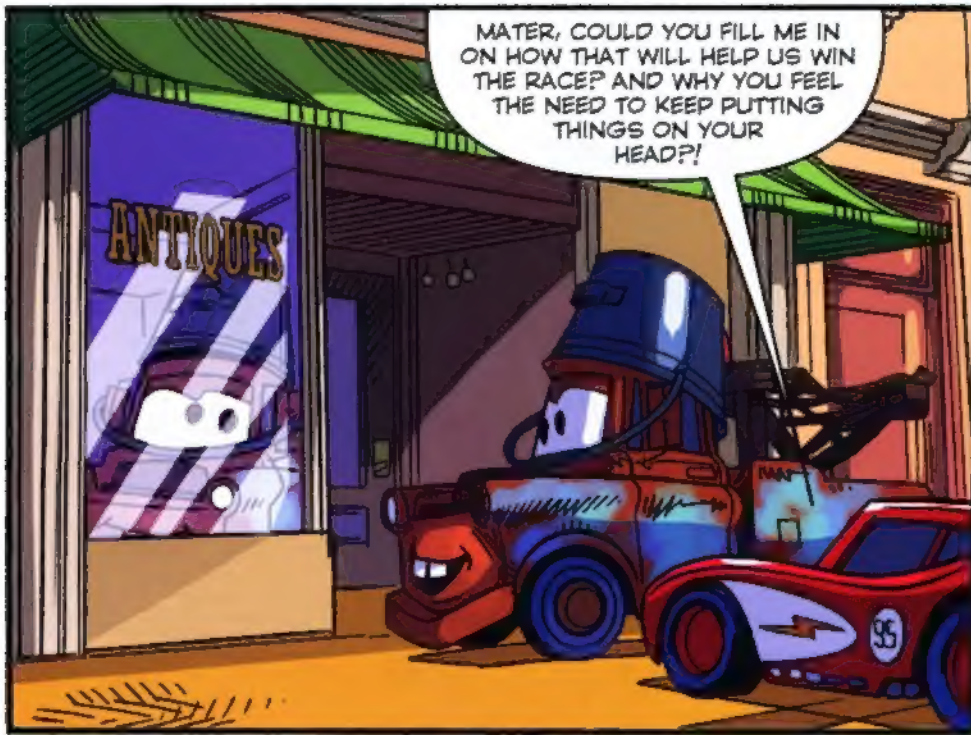


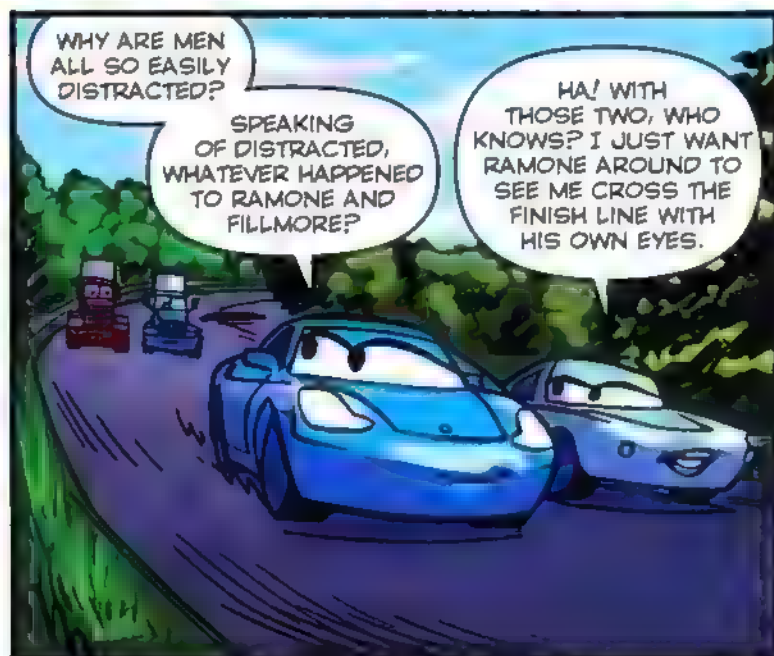
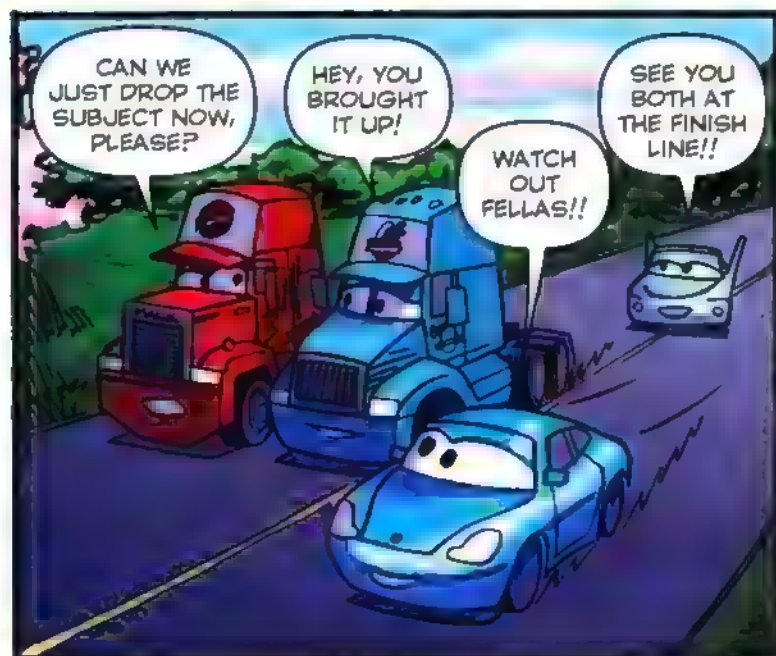
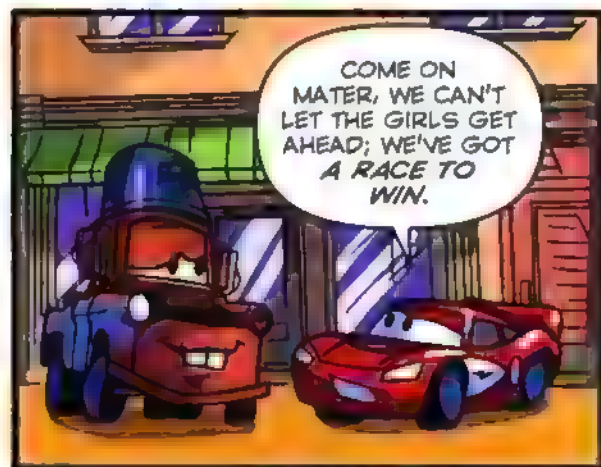
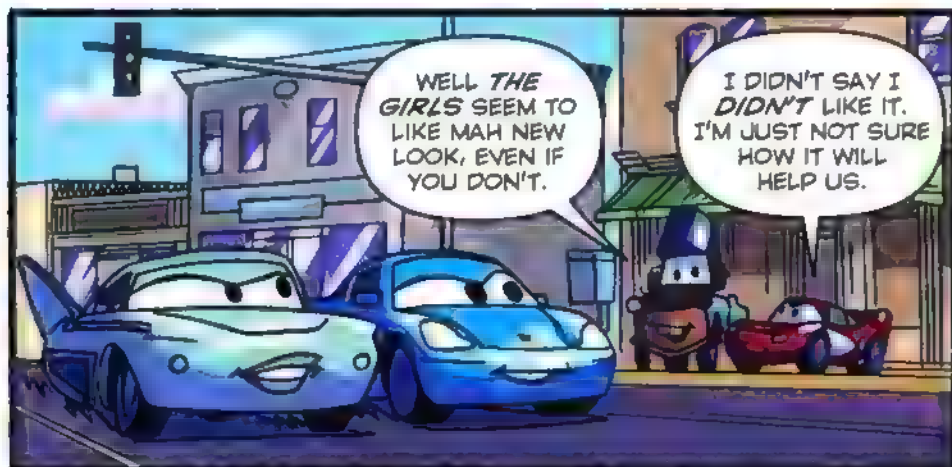
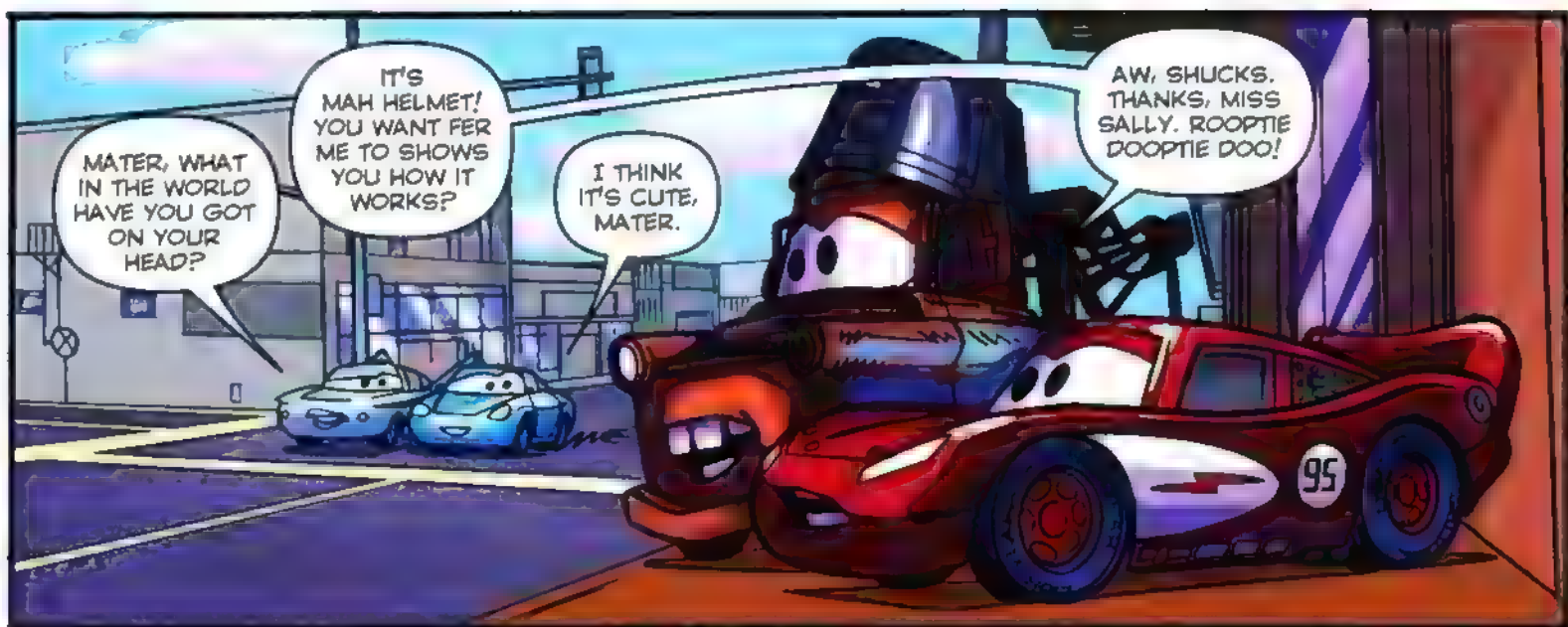


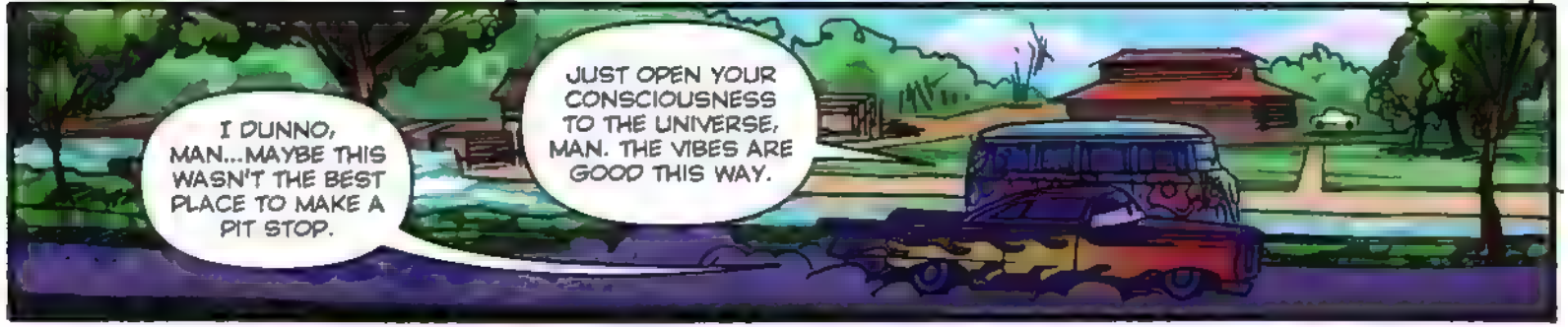













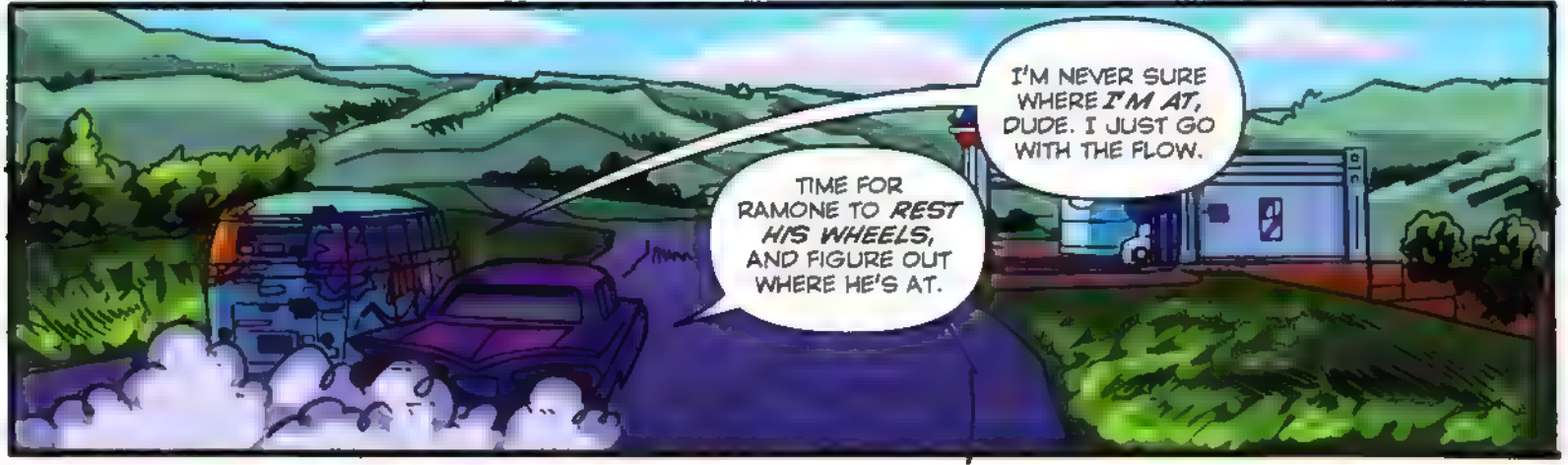
I DUNNO, MAN...MAYBE THIS WASN'T THE BEST PLACE TO MAKE A PIT STOP.

JUST OPEN YOUR CONSCIOUSNESS TO THE UNIVERSE, MAN. THE VIBES ARE GOOD THIS WAY.



I DUNNO, MAN. THIS IS LOOKING A LITTLE TOO FAMILIAR.

THANK GOODNESS YOU'RE SEEING IT TOO, MAN, I THOUGHT I WAS JUST HAVING ANOTHER FLASHBACK. WHAT TIME IS IT?



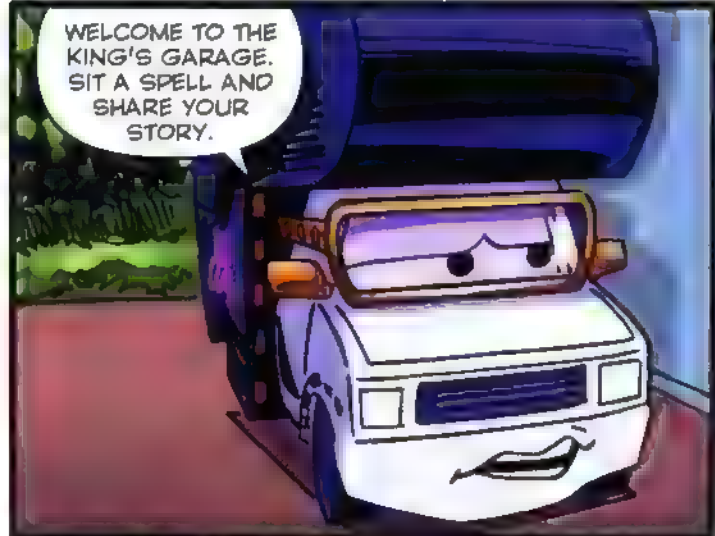
TIME FOR RAMONE TO REST HIS WHEELS, AND FIGURE OUT WHERE HE'S AT.

I'M NEVER SURE WHERE I'M AT, DUDE. I JUST GO WITH THE FLOW.

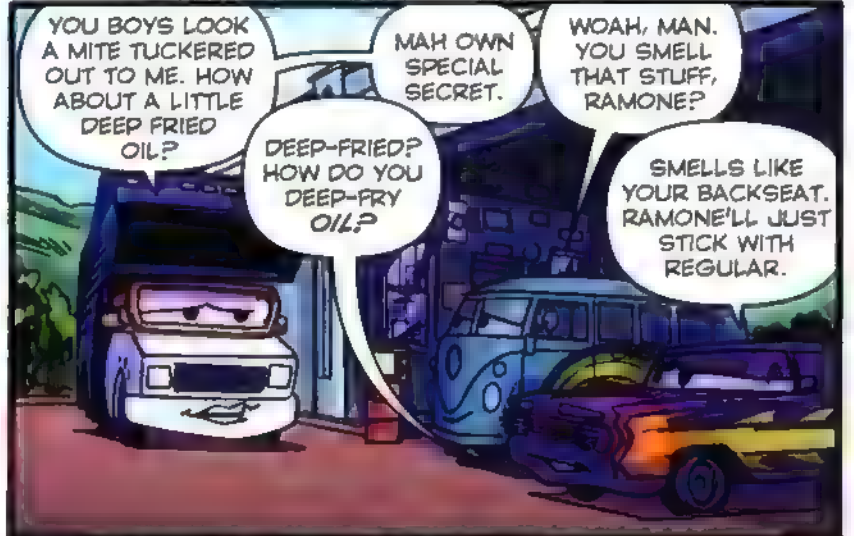


THIS PLACE HAS PERSONALITY... IN SPADES!

YEAH, MAN. LET'S CHECK IT OUT.



WELCOME TO THE KING'S GARAGE. SIT A SPELL AND SHARE YOUR STORY.



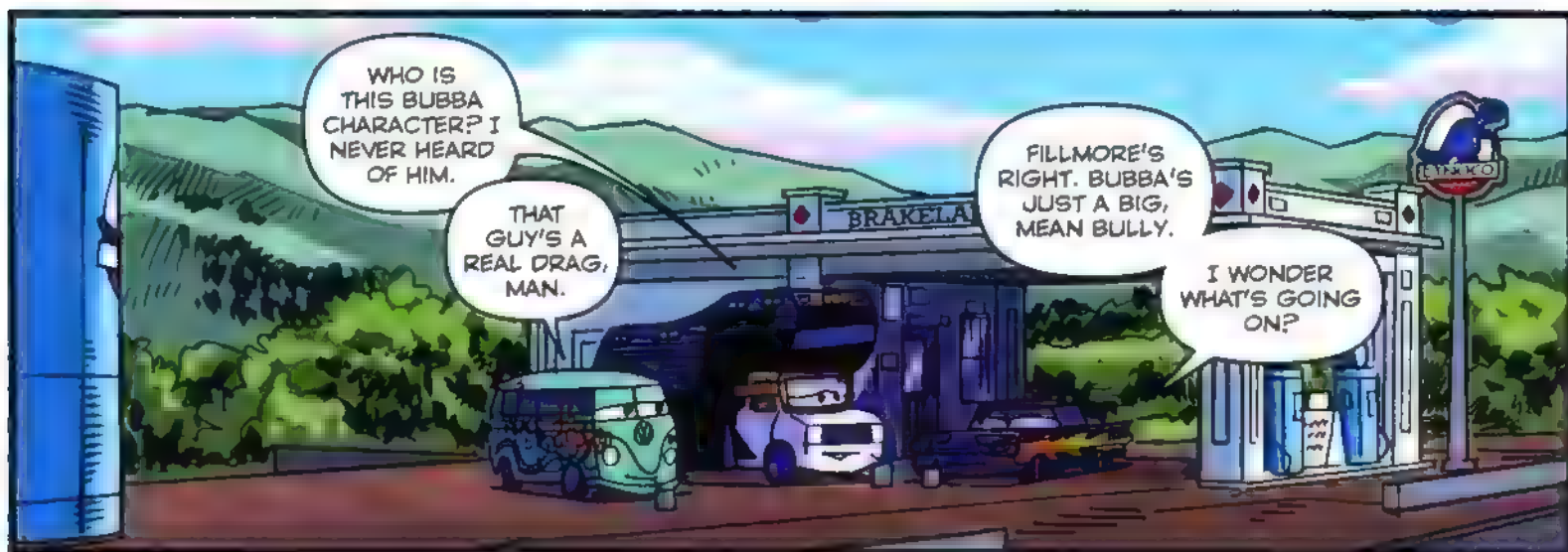
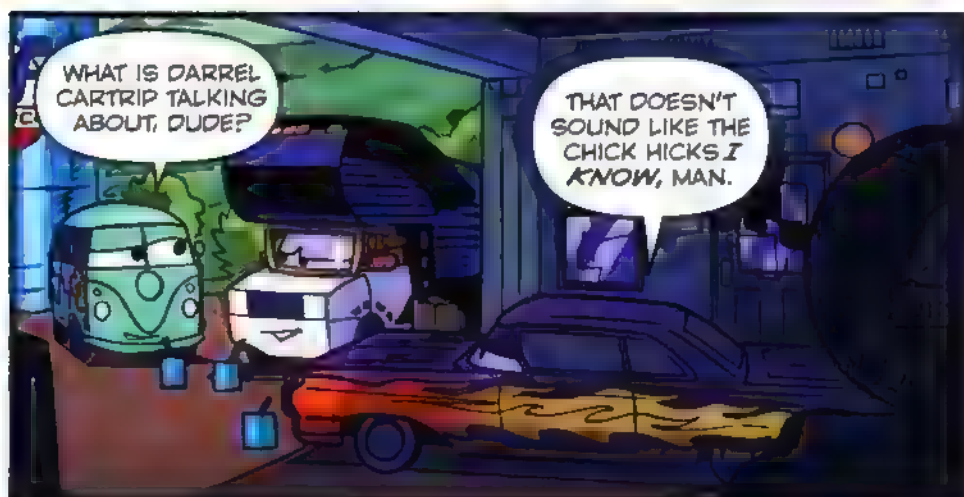
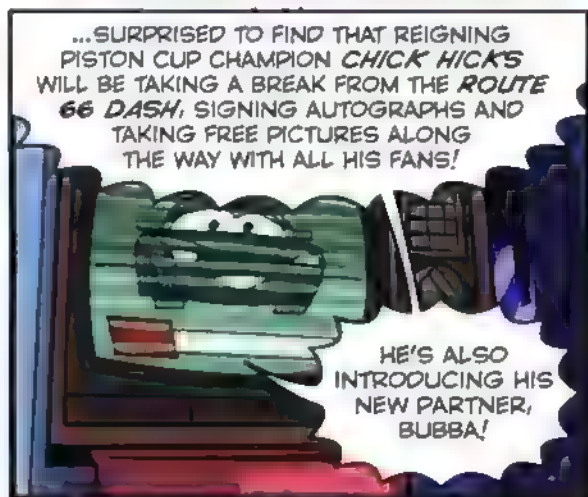
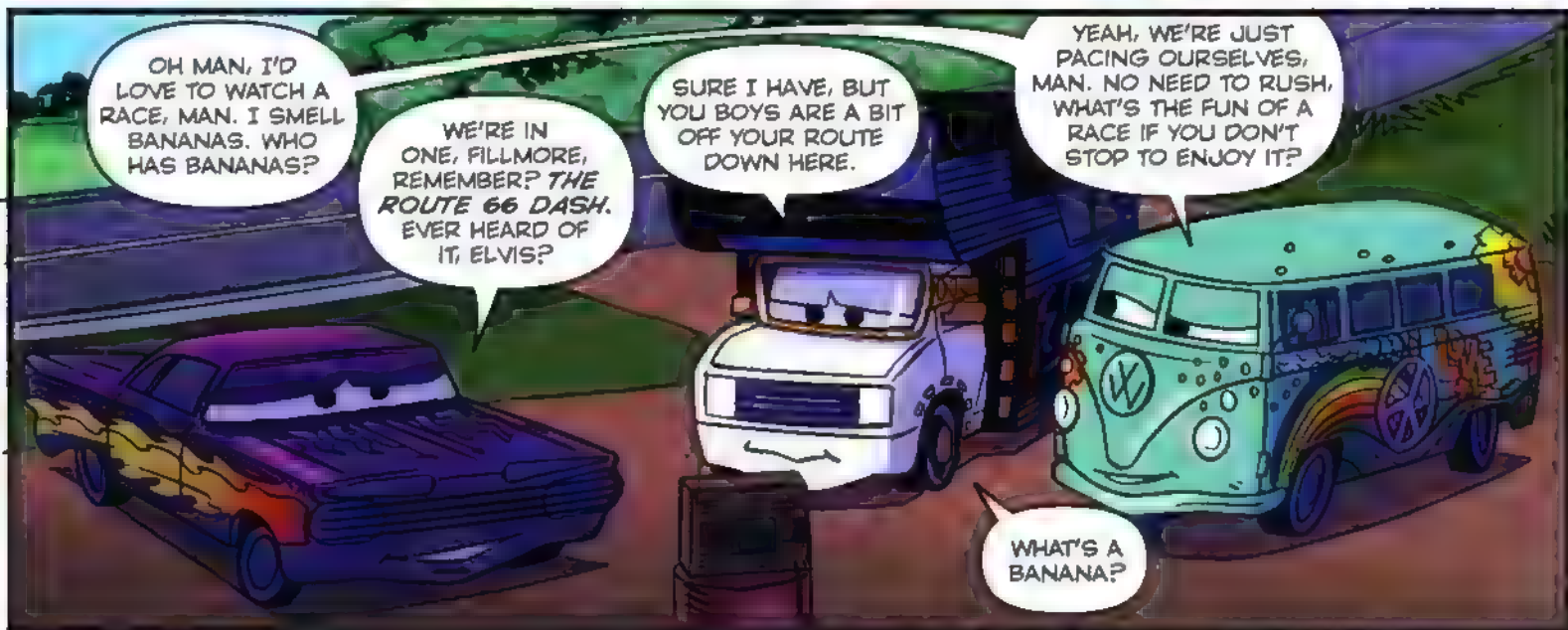
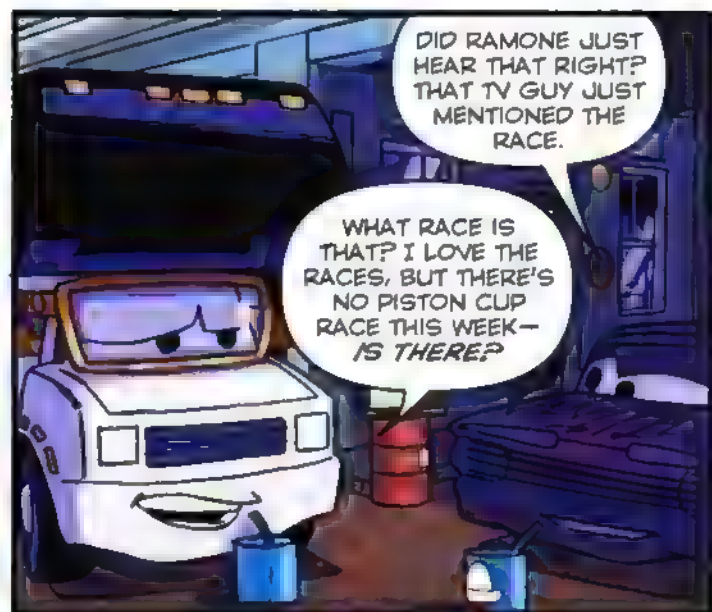
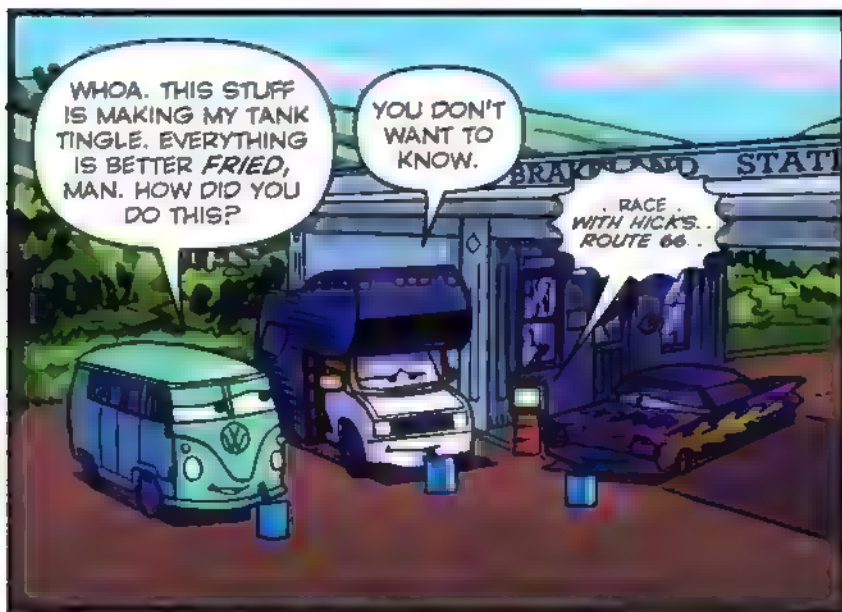
YOU BOYS LOOK A MITE TUCKERED OUT TO ME. HOW ABOUT A LITTLE DEEP FRIED OIL?

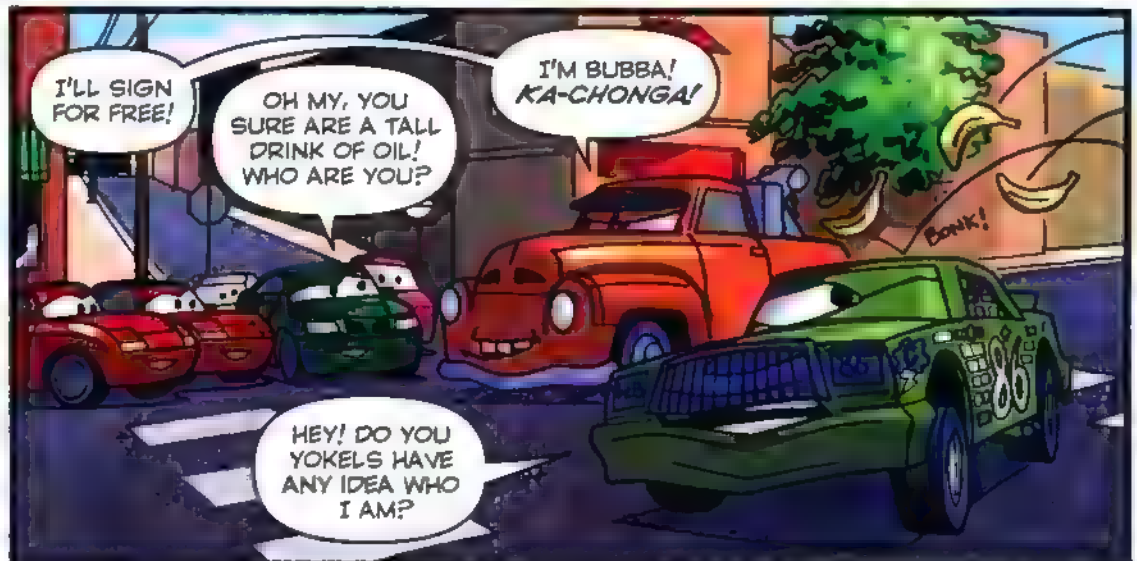
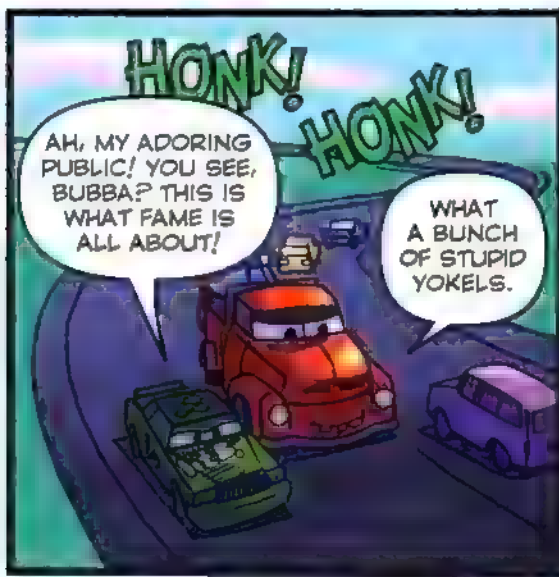
MAH OWN SPECIAL SECRET.

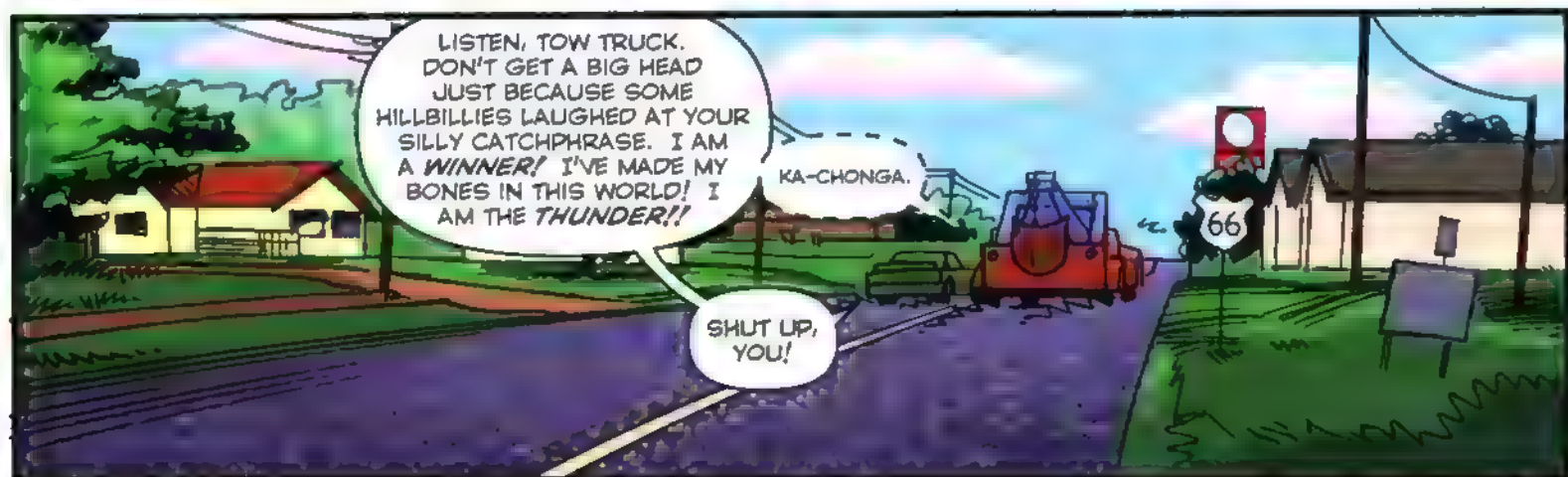
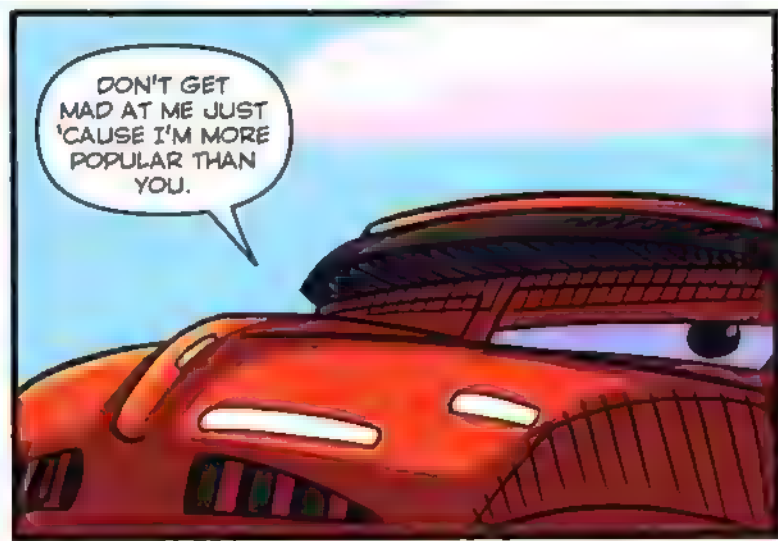
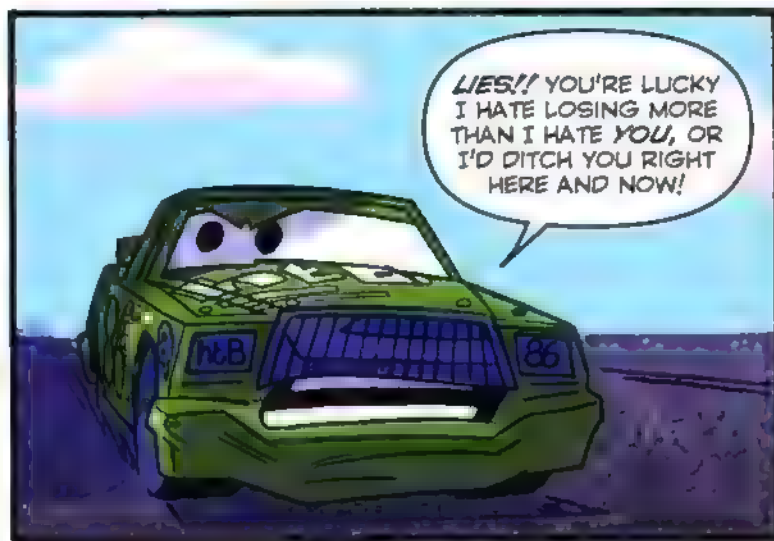
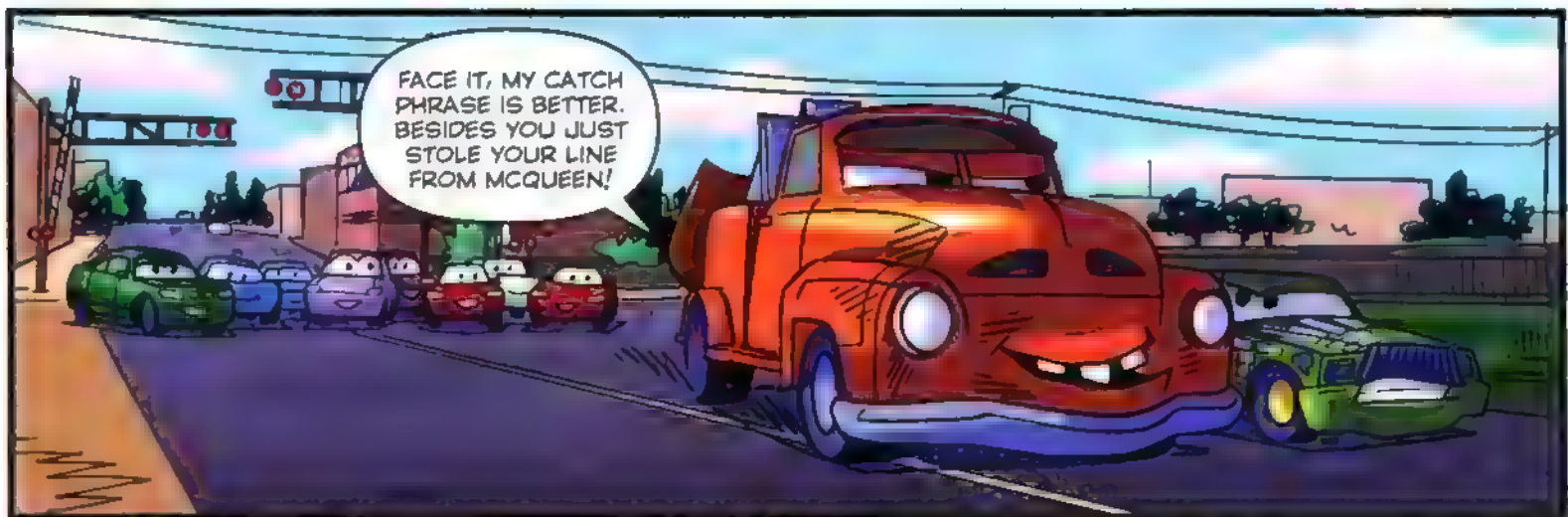
WOAH, MAN. YOU SMELL THAT STUFF, RAMONE?

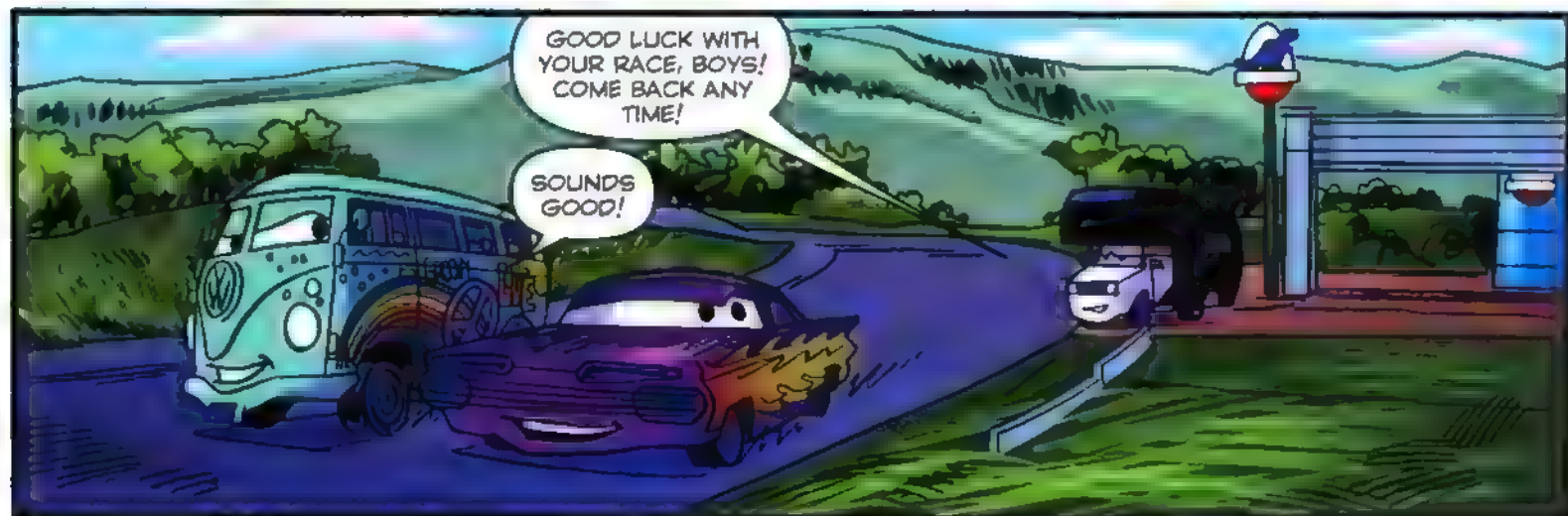
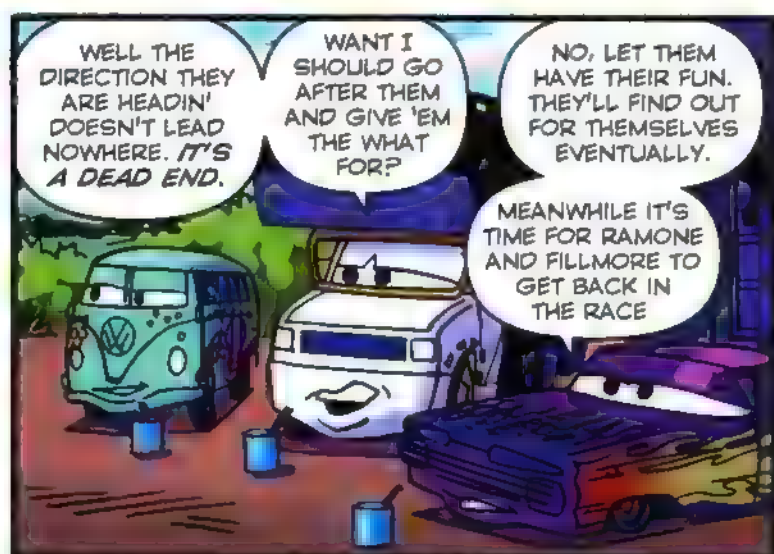
DEEP-FRIED? HOW DO YOU DEEP-FRY OIL?

SMELLS LIKE YOUR BACKSEAT. RAMONE'LL JUST STICK WITH REGULAR.











HOW ARE WE GOING TO GET AROUND THIS?

AH DON'T KNOW, HONEY; BUT THERE GOES OUR LEAD.



HELLO, LADIES. WHAT'S SEEMS TO BE THE HOLD UP?

AH, JEEZ. WHO DUMPED ALL THESE BARRELS IN THE ROAD?



SEE, DUDE, I TOLD YOU WE DIDN'T HAVE TO RUSH. JUST RIDE THE GOOD VIBES AND THE WORLD WILL RIGHT ITSELF.



WHAT'S GOING ON?! WHY HAVE WE ALL STOPPED? WHY AREN'T WE MOVING?!

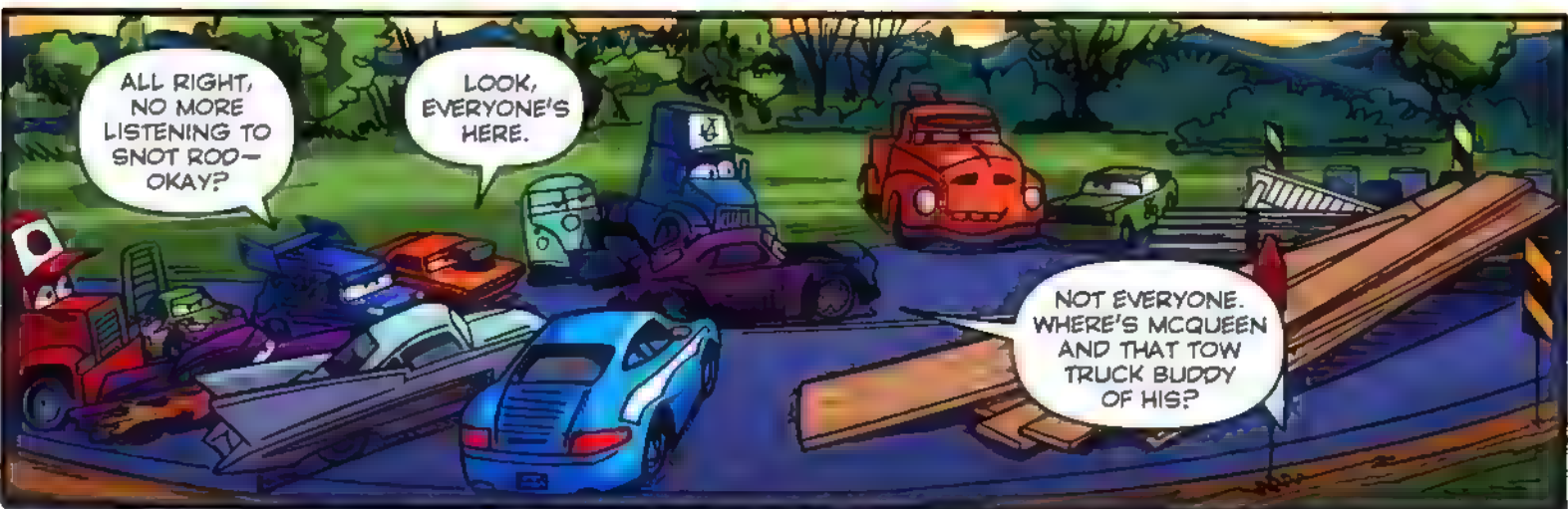
WHY DO YOU HAVE TO YELL ALL THE TIME?

LISTEN, YOU'RE A BIG DUMB TRUCK WITH A BIG DUMB MOUTH AND DO YOU KNOW WHAT THAT MEANS?

YOU'RE A JERK?

YOU'RE BIG ENOUGH TO MOVE THAT JUNK OUTTA MY WAY!

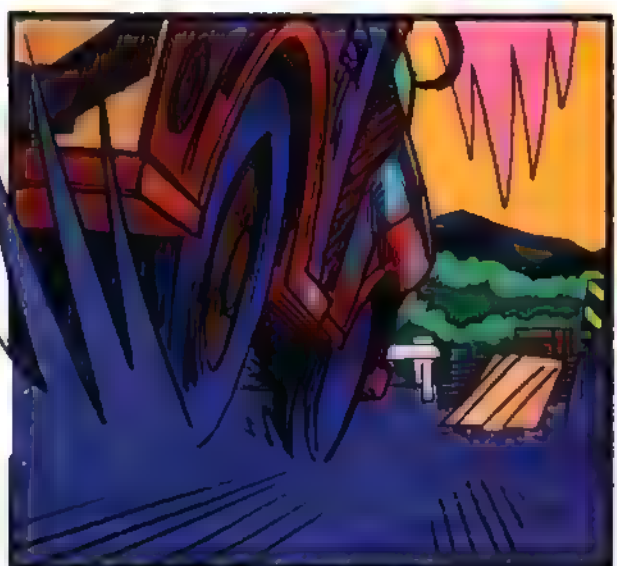
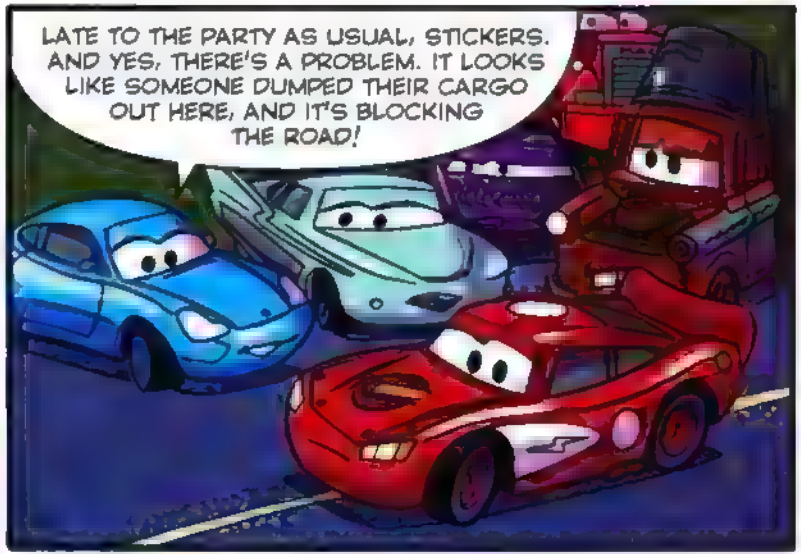
I DON'T TAKE ORDERS FROM YOU!



ALL RIGHT, NO MORE LISTENING TO SNOT ROD—OKAY?

LOOK, EVERYONE'S HERE.

NOT EVERYONE. WHERE'S MCQUEEN AND THAT TOW TRUCK BUDDY OF HIS?



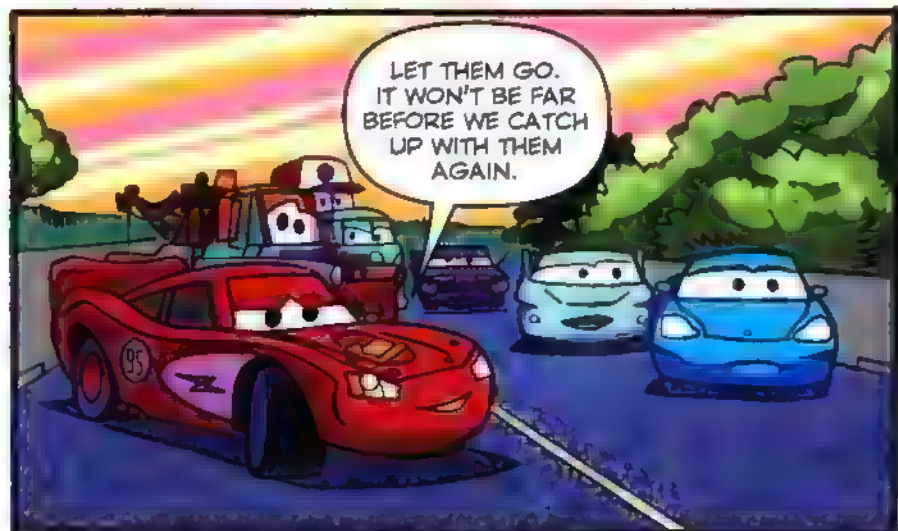
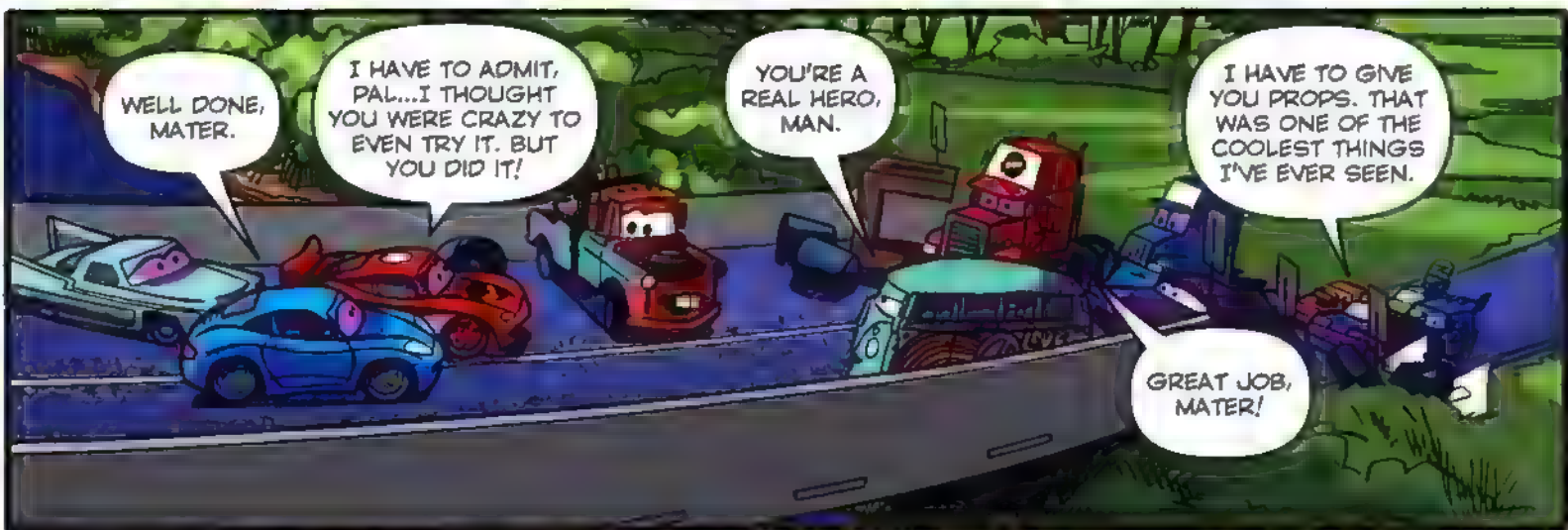
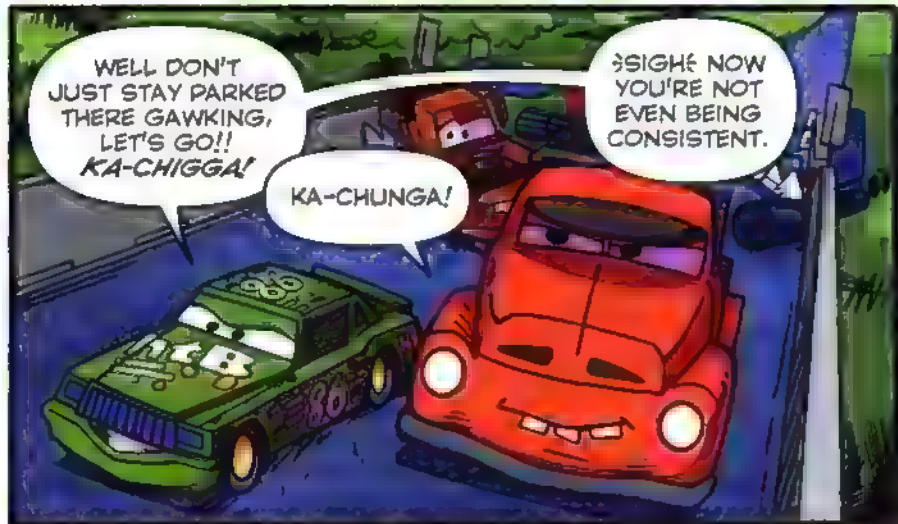
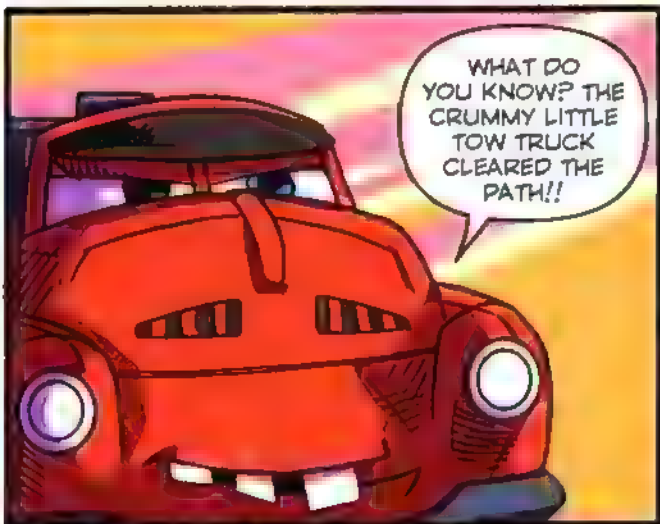
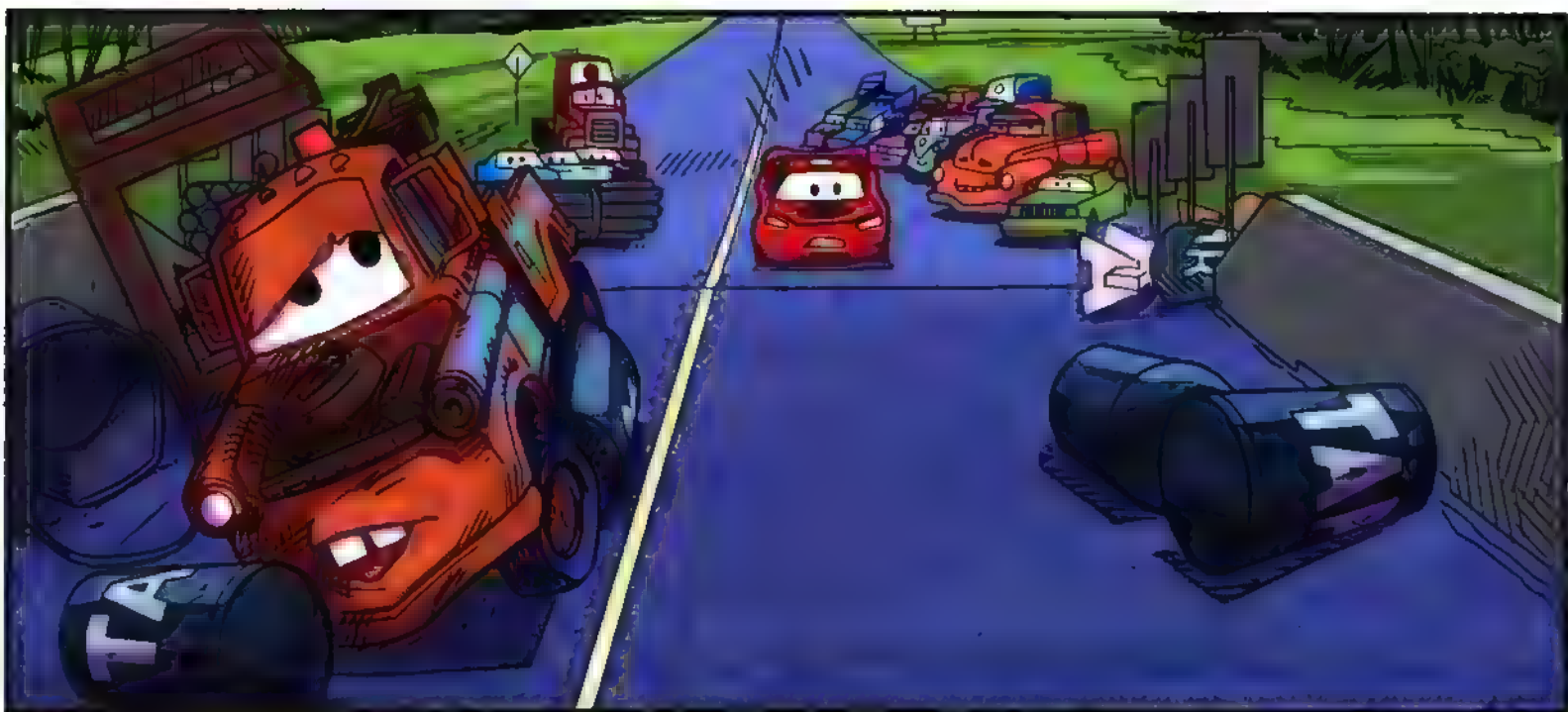


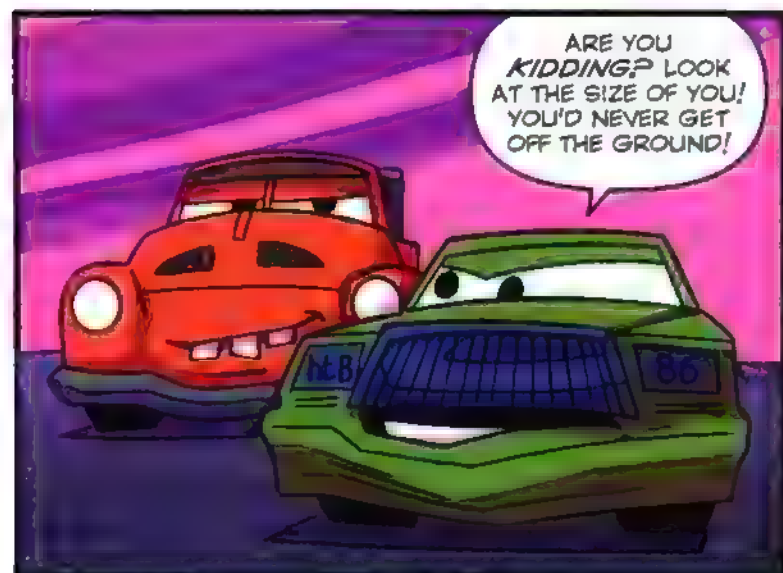
THIS
CAN'T END
WELL.

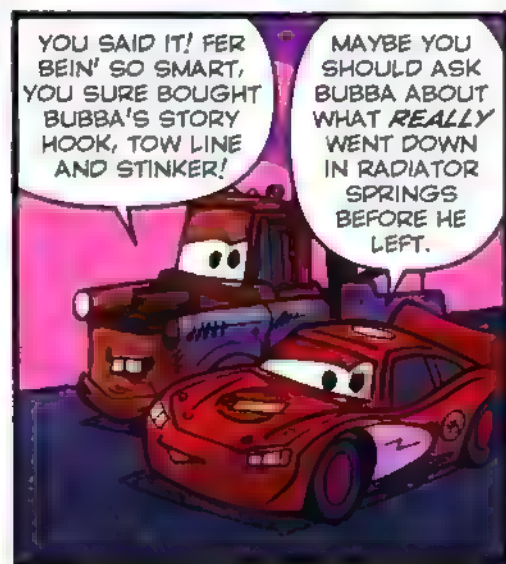
RIGHT ON,
MAN! THIS BIRD
YOU CANNOT
CAGE!

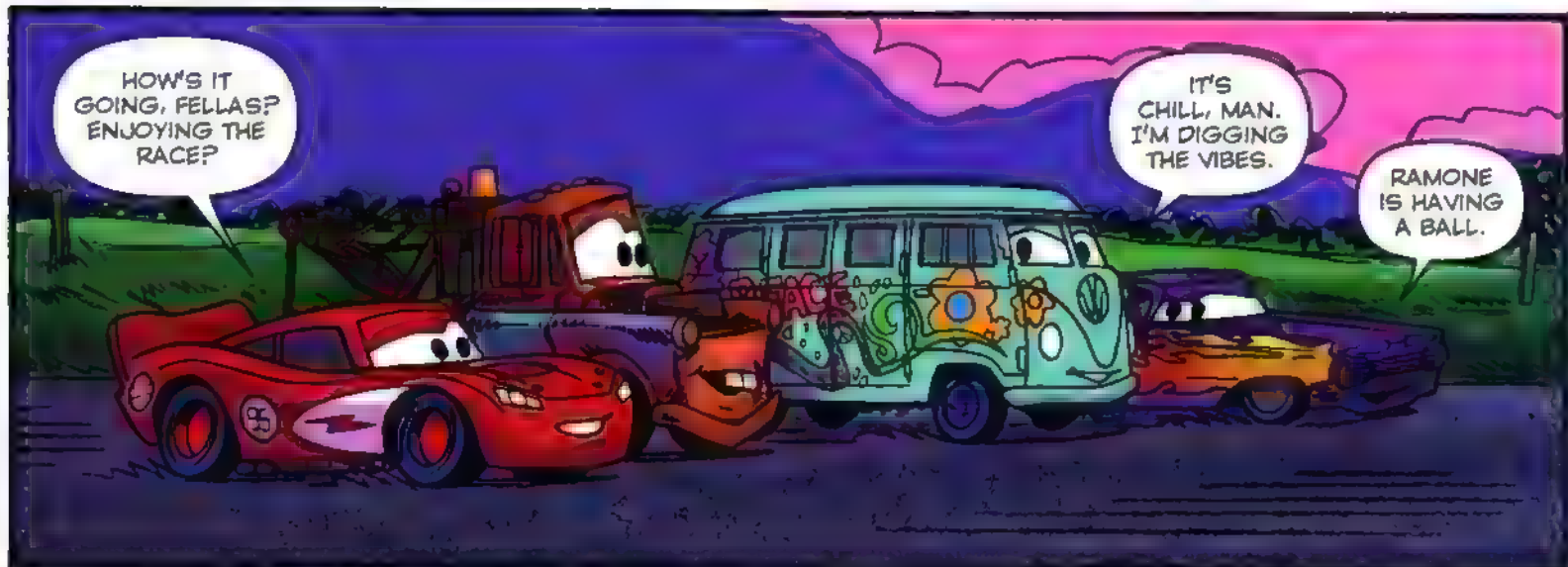
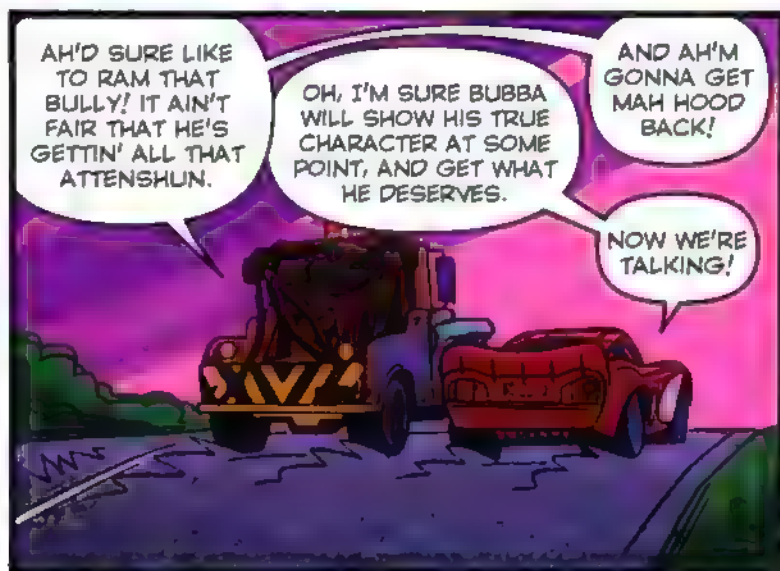


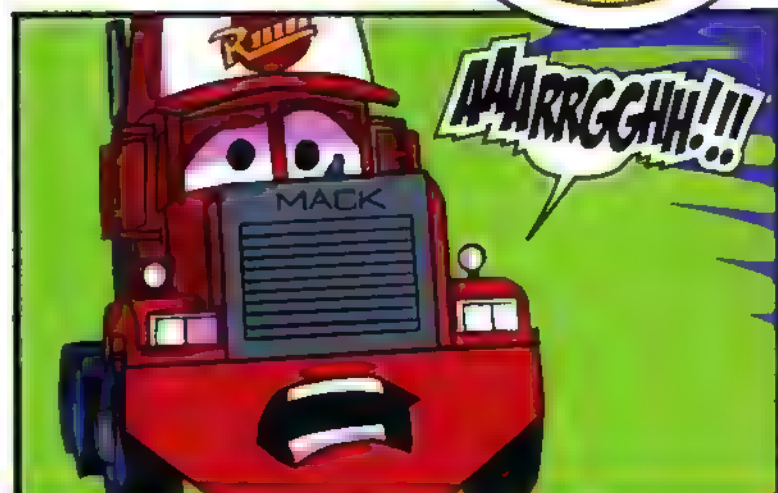
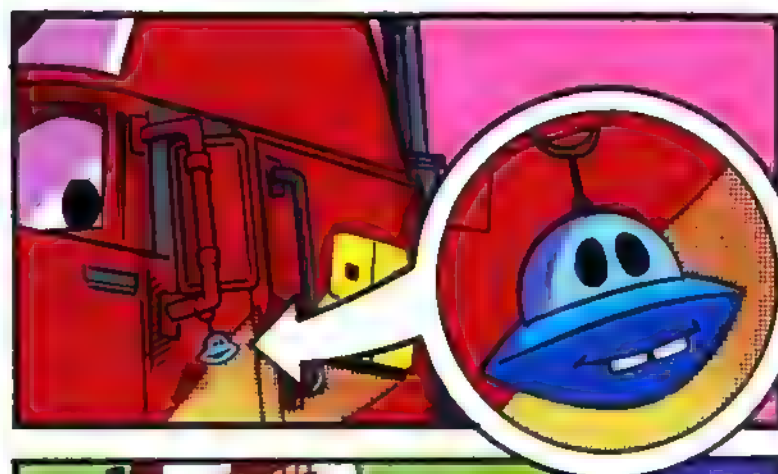












THERE'S ONLY ONE LEG OF THE ROUTE 66 DASH LEFT, RACE FANS! WHO WILL WIN? FIND OUT IN NEXT ISSUE'S EXCITING CONCLUSION!

IT'S TIME TO PUT ON MAKE-UP. IT'S TIME TO LIGHT THE LIGHTS.

[illegible]

single month.

do I mean by that? It's simple. He's the most talented in his field. Even in the industry (and I'm not just saying that because he's my boss). Roger's issue comes in from the printer. Roger's work on THE MUPPET BOOK is the easiest book that assistant editor in 22 pages.

In April, Roger's work on THE MUPPET SHOW COMIC BOOK received an Eisner Award nomination for Best Humor Publication. When we

with the grace and humility which has defined him the entire time I've had the unbelievable honor and privilege of knowing him. It is his belief that he is a servant of the Lord and that he is a class act all the way.

This one's for you, Roger

Aaron Sparrow, Editor

Contact us at:

boomkids@boom-studios.com

or via snail mail at:

BOOM Kids

6310 San Vicente Ave., Ste. 404

Los Angeles, CA 900-48

ROSS RICHIIE
President, The Firm

MARK WAID
Editor, The New York Times

ADAM FORTIER
Vice President,
Production

CHIP MOSHER
Market, 1310 for

MAIT GAGNON
Editor, 1310

BENNY
CHRISTOPHER
Editor, 1310

DOOM
ND!

BIG BOLD BOOM!

ARTIST OF THE MONTH: JAMES SILVANI

found my work online and forwarded me a copy. I was hooked. I was hooked on puppets and ducks ever since.

It's hard to nail down one but I have a special place in my heart for the small town of Mayberry. I'll never forget the magical summer in college when my friends and I followed their tour



anatomy

Any hints you can give fans about what DARKWING III holds in store?

My editor said if I gave away too much, he'd run me over with the Ratcatcher. But I can say winter Ian Bill has given me a great playground to work with.

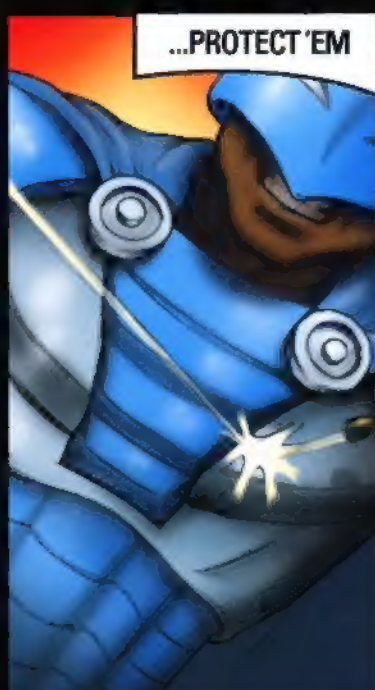
Is there any particular Disney/Pixar character you're dying to draw?

Outside of the Incredibles (Which, I'm sure is every comic-books artists' dream), I think it would be fun to take a crack at the world of Remy & Ratatouille. Not because I like to draw rats, I'm just



James Silvani

To build the best collection...



GET CGC'd

CGC's professional certification gives you all the tools you need to build a complete, world-class collection. Our distinctive holder and label are the symbol of precise and accurate grading and state-of-the-art protection.

Unique online resources allow you to interact with collectors throughout the hobby. You can showcase your sets in the CGC Comics Registry and compete for Registry awards. And you can track the rarity of all CGC-certified comics in the CGC Census Report, the most important comic book population database there is.

To learn more, visit
www.CGCcomics.com/build

CGC Is the Official Grading Service of



When a Comic Book becomes a Treasure

P.O. Box 4738 | Sarasota, Florida 34230 | 1-877-NM-COMIC (662-6642) | www.CGCcomics.com

An Independent Member of the Certified Collectibles Group

DARKWING

DUCK



THE DUCK KNIGHT RETURNS

BOOM!
BIG. BOLD. BOOM!
WWW.BOOM-STUDIOS.COM

JUNE 2010

MISS AN ISSUE?




**ASK
YOUR LOCAL
COMIC RETAILER**

OR

**CHECK
OUT**

**BOOM
KIDS!**

WWW.BOOM-KIDS.COM



WADDA
YOUSE
LOOKIN
AT?

He
scanned
a
book.
Yay.

HAPPY
FLIZZY
BLINNY

COMICS
PRESERVATION
SOCIETY